



## Citrine Weights

Light

Avenue

Regular

Avenue

Medium

Avenue

Bold

Avenue

Black

**Avenue** 

Small Caps

AVENUE123

Cased Forms





**Fractions** 





Arrows



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XOTYPE.CO

quiet

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dossiers

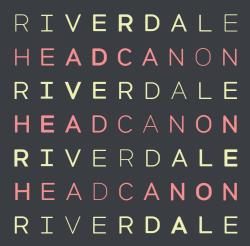
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#### Citrine 10PT/12PT



A HEADCANON IS A PERSONAL STORY that's extrapolated from what your favorite show is literally telling you in its plot. It represents your dissatisfaction with what's going on in a story, but since you're a superfan, you can fix it! Right?

Your headcanon can involve one of the actors' characters from another show, or it can come from a belief **that the work is being made wrong**—maybe even on purpose? A headcanon turns a show into your own game.

This headcanon is mine. It's about how RIVERDALE is being made "wrong" in service to something about Archie Andrews we don't actually know yet.

#### Citrine 10PT/12PT

When you weigh what we're told about Riverdale's characters against what they actually do, **RIVERDALE** doesn't make any damn sense—so it occurred to me that we could be seeing the story from an alternate vantage point. Archie's. And something's really wrong with him.

Okay, so here we go with my crazy consipracy theory: I believe Archie Andrews has brain injuries from oxygen deprivation, probably from autoerotic asphyxiation that went wrong when he was honkin' around with Miss Grundy in Episode One. I think Archie has actually been in the hospital for the whole show, and what we see are his struggles to comprehend stories his friends tell him. Here are some things that support my idea.

THE LODGE FAMILY is introduced as a functionally bilingual family of Latino descent. But why do Hiram and Hermione only seem to know the word "mija"? Why do we not know anything about their parent culture? Simple: because Archie doesn't know anything about it, and doesn't speak Spanish—so it just gets filtered out. It's actually happening, but he doesn't understand, so we never see it.

**KEVIN KELLER & JOAQUIN DESANTOS** are only ever present when a dude is needed to be a homosexual, to show nontraditional male affection, or at worst, to sexually attack Archie.

Why? Archie is too broken to try and understand a man through any prism other than his teenbro sexuality.

### Citrine 10PT/12PT

JOSIE MCCOY is introduced as a brilliant leader, a focused woman intent on winning at her music career. But if that's so, why does Josie enter the plot only when Archie is in trouble, musically or otherwise? Since Archie has no use for Josie outside his own goals, she vanishes after he's done with her. (Also, Archie is maybe racist...?)

CHUCK CLAYTON 6 MAD DOG, both jacked up black guys, are only shown when the plot needs them to be sexually or physically violent. Neither is particularly revered for smarts. Also: Mad Dog is a prisoner who rarely speaks, is forced to fight to survive, and is named Mad Dog? He's literally portrayed as an animal. (Archie is absolutely racist.)

BETTY COOPER has—or rather, had—a sexy alter ego who was a super troublesome mix of "Betty Says No" and "Betty's Dirty" which... simply stopped showing up? Was this a sexy fantasy Archie didn't really understand what to do with, so he just stopped thinking about it? Jeez, Archie, figure out how you feel about Betty. (This is the only part of my headcanon that makes sense with the comic.)

Considering how all these characters are treated, I can't wait to see what I hope happens in the final episode of the show: upon regaining about 70% of his perceptual acuity, Archie is released into Fred Andrews' care. The last scene is a despondent Archie backlit in blue in his room, a walker by his bed, sad muffled whispers outside his door.

Fade to black.

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Arrows are included as well.

# Thanks for looking.

