## KIII; INANTE



## ROCINANTE TITLING & OBLIQUE

BLACK

LIGHT OBLIQUE REGULAR REGULAR OBLIQUE MEDIUM MEDIUM OBLIQUE BOLD BOLD OBLIQUE

XOTYPE.CO

BLACK OBLIQUE

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ARCNFFGHIJ $K \mid M \mid N \mid I \mid P \mid I \mid R \mid S'$  $T \parallel V \parallel X \vee I$ *П123456789* 

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ARC. NFFGHT.I KLMNOPOKS TIIVWXY7 *N123456789* 

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GOOD TYPE GUUD TYPE

## CHROME <u>ANIMATION</u> LOQUATIOUS MONOPODAL NECESSARY

XNTYPF CO

CHROME
LIGHT OBLIQUE

ANIMATION

LOQUACIOUS

MONOPODAL

NECESSARY

BLACK OBLIQUE

XNTYPE CO

AT THIS POINT THEY CAME IN SIGHT OF THIRTY FORTY WINDMILLS THAT THERE ARE ON PLAIN, AND AS SOON AS DON OUIXOTE SAW THEM HE SAID TO HIS SQUIRE, "FORTUNE IS ARRANGING MATTERS FOR US BETTER THAN WE COULD HAVE SHAPED OUR DESIRES OURSELVES, FOR LOOK THERE, FRIEND SANCHO PANZA, WHERE THIRTY OR MORE MONSTROUS GIANTS PRESENT THEMSELVES, ALL OF WHOM I MEAN TO ENGAGE IN BATTLE AND SLAY, AND WITH WHOSE SPOILS WE SHALL BEGIN TO MAKE OUR

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ŐEPPÞQRŔŘR<mark>R</mark> RSSSSTFTTUÚ 

ROCTNANTE CHARACTER SET ALTERNATES IN GRAY

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## THANKS FOR LOOKING

